

| ISO | | | | | | APERTURE | | | | | | | |
|-----|-----|-----|-----|------|------|----------|---------|---------|---------|--------|--------|--------|--------|
| 100 | 200 | 400 | 800 | 1600 | 3200 | f/1.4 | f/2.0 | f/2.8 | f/4 | f/5.6 | f/8 | f/11 | f/16 |
| 5 | 4 | 3 | 2 | 1 | 0 | 1/15 | 1/8 | 1/4 | 1/2 | 1s | 2s | 4s | 8s |
| 6 | 5 | 4 | 3 | 2 | 1 | 1/30 | 1/15 | 1/8 | 1/4 | 1/2 | 1s | 2s | 4s |
| 7 | 6 | 5 | 4 | 3 | 2 | 1/60 | 1/30 | 1/15 | 1/8 | 1/4 | 1/2 | 1s | 2s |
| 8 | 7 | 6 | 5 | 4 | 3 | 1/125 | 1/60 | 1/30 | 1/15 | 1/8 | 1/4 | 1/2 | 1s |
| 9 | 8 | 7 | 6 | 5 | 4 | 1/250 | 1/125 | 1/60 | 1/30 | 1/15 | 1/8 | 1/4 | 1/2 |
| 10 | 9 | 8 | 7 | 6 | 5 | 1/500 | 1/250 | 1/125 | 1/60 | 1/30 | 1/15 | 1/8 | 1/4 |
| 11 | 10 | 9 | 8 | 7 | 6 | 1/1000 | 1/500 | 1/250 | 1/125 | 1/60 | 1/30 | 1/15 | 1/8 |
| 12 | 11 | 10 | 9 | 8 | 7 | 1/2000 | 1/1000 | 1/500 | 1/250 | 1/125 | 1/60 | 1/30 | 1/15 |
| 13 | 12 | 11 | 10 | 9 | 8 | 1/4000 | 1/2000 | 1/1000 | 1/500 | 1/250 | 1/125 | 1/60 | 1/30 |
| 14 | 13 | 12 | 11 | 10 | 9 | 1/8000 | 1/4000 | 1/2000 | 1/1000 | 1/500 | 1/250 | 1/125 | 1/60 |
| 15 | 14 | 13 | 12 | 11 | 10 | 1/15000 | 1/8000 | 1/4000 | 1/2000 | 1/1000 | 1/500 | 1/250 | 1/125 |
| 16 | 15 | 14 | 13 | 12 | 11 | 1/30000 | 1/15000 | 1/8000 | 1/4000 | 1/2000 | 1/1000 | 1/500 | 1/250 |
| 17 | 16 | 15 | 14 | 13 | 12 | 1/60000 | 1/30000 | 1/15000 | 1/8000 | 1/4000 | 1/2000 | 1/1000 | 1/500 |
| 18 | 17 | 16 | 15 | 14 | 13 | 1/125000 | 1/60000 | 1/30000 | 1/15000 | 1/8000 | 1/4000 | 1/2000 | 1/1000 |

Adapted from Fred Parker's "Ultimate Exposure Computer" Table

<http://www.fredparker.com/ultexp1.htm>

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